



J.B.C.E. Guillaume, King George V, 1891



Attributed to Jacques Vaillant, Sophie Dorothea with her children; ca. 1690



Royal staircase, built in 1839/40 by G.L.F. Laves



Attributed to Alan Ramsey, King George III, ca. 1760



RESIDENZMUSEUM
im Celler Schloss



Magnificent!

RESIDENZMUSEUM
in Celle Castle

Residenzmuseum in Celle Castle

Schlossplatz 1
D-29221 Celle
Telephone +49 (0) 51 41 9090850
(Tuesday–Sunday: 11 a.m. – 4 p.m.)
www.residenzmuseum.de

Opening hours

Tuesday–Sunday:
May–October / 1st–3rd Weekend in Advent
Season: 10 a.m. – 5 p.m.
November–April: 11 a.m. – 4 p.m.
(Hours may be different on
public holidays)

Admission fees

Adults: € 8.00
Reduced: (Concessions available to groups
of at least 5 persons, Students and one
hour before closing) € 5.00
Free admission for schoolchildren

Guided tours

Public guided tours of the castle rooms
take place regularly. Upon request
we can offer general tours, tours on
specific topics, and guides in costume.
Information and bookings:
Telephone: +49 (0) 5141 9090850
Tuesday–Sunday: 11.00 a.m. – 4 p.m.
or fuehrungen@celle-tourismus.de

The Residence at Celle

Celle is one of the most important residence
cities in the state of Lower Saxony. For almost
three centuries it was the permanent residence
of the dukes of Brunswick-Lüneburg and
therefore the seat of government in the
most significant Welf principality. The castle,
surrounded by idyllic half-timbered houses,
still bears traces of its time as a medieval seat
of power, as a baroque residence until 1705,
and as a summer residence for the kings of
Hanover in the 19th century.

A Welf Power-base

Come to the Residenzmuseum and experience
history through our modern displays about
the castle and those who lived here, and
get to know the oldest surviving European
royal family, the Welfs. Over the centuries this
powerful dynasty had a hand in the chequered
developments of the territory between the
Rivers Elbe and Weser. From 1714 to 1837
the House of Hanover simultaneously ruled
the British empire from its seat in London.



Duke George William and his
wife Éléonore d'Olbreuse



King George II of Great
Britain and Ireland,
Elector of Hanover

Photos: Fotostudio Loeper, Celle
Photo Professional Celle
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Kulturpartner



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Sparkassenstiftung

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Celler Museen



Attributed to Cornelis Brouwer,
Still life with flowers,
2nd half of 17th century



Baroque state apartments,
state bedchamber



Nicolaes Wieling,
Gods on Olympus, ca. 1670



View of the section "Splendid
courts and a royal exile"

From Fort to Residence

Celle is a good example demonstrating the typical development of a residence. The different sections of the exhibition take visitors on a journey through time – filling a late medieval banqueting hall with life, for example. The baroque state apartments of the last duke of Celle, Duke George William, contain some magnificent plasterwork illustrating a zenith in architectural development. Discover more through the numerous information points (including interactive media stations and films). Alternatively, simply enjoy the beauty and elegance of the rooms in the castle and the charm of the many and varied exhibits on display here. Wonderful paintings and costly furnishings lend the rooms an authentic atmosphere and give visitors a taste of court life. The "Königssaal" ("King's Hall") presents impressive pictures and a selection of valuable items from the period of personal union between Britain and Hanover, and the kingdom of Hanover in the 18th and 19th centuries.

Baroque state apartments,
audience chamber

Jacob Jordaens, *The Bean Feast*,
ca. 1650

Moving Stories of Women's Fates

Did you know ...? The last duchess of Celle, the Huguenot Eléonore d'Olbreuse, was the "ancestral mother" of several European royal families. In the 17th century she brought French esprit to northern Germany and thus influenced life both at court and in the town of Celle. Her daughter Sophie Dorothea had a tragic fate: after her divorce from George Louis, who later became the British king George I, she had to spend the rest of her life at Ahlden Castle. She never met her grandson Frederick the Great. A similar fate befell the Danish queen Caroline Matilda, great granddaughter of Sophie Dorothea. After the Struensee affair the divorced sister of King George III spent the last three years of her life at Celle Castle, where she died in 1775.



Caroline Matilda,
Queen of Denmark
and Norway

Outstanding silver objects

The silver inventory of the dukes of Celle was once extensive and magnificent. Impressive baroque homage cups as well as two fascinating scones of the 17th century are still existing symbols demonstrating the rank and importance of the ruling house. A special cabinet is dedicated to the silver objects made by Celle gold- and silversmiths in the 18th and 19th centuries.



Three early baroque homage cups,
gifts for the Dukes of Celle,
17th century

Discover the Castle – Hands-on Activities for Children

What does it feel like to wear a crown and a royal cloak? How is really thin gold made? How can you send secret messages using a fan? And why would you have flour on your head? Our items of "hands-on-furniture" give children the opportunity to find out about the topics in the Residenzmuseum. They can trace the steps of important people, learn about their everyday lives, and discover exciting things about cultural history. We have lots of things not only to look at, but also things to listen to and to smell – come and try them out!

