



J.B.C.E. Guillaume, King George V, 1891



Attributed to Jacques Vaillant, Sophie Dorothea with her children; ca. 1690



Royal staircase, built in 1839/40 by G.L.F. Laves



Attributed to Alan Ramsey, King George III, ca. 1760



RESIDENZMUSEUM  
im Celler Schloss



Magnificent!

RESIDENZMUSEUM  
in Celle Castle

### Residenzmuseum in Celle Castle

Schlossplatz 1  
D-29221 Celle  
Telephone +49 (0) 51 41 9090850  
(Tuesday–Sunday: 11 a.m. – 4 p.m.)  
www.residenzmuseum.de

#### Opening hours

Tuesday–Sunday:  
May–October / 1<sup>st</sup>–3<sup>rd</sup> Weekend in Advent  
Season: 10 a.m. – 5 p.m.  
November–April: 11 a.m. – 4 p.m.  
(Hours may be different on  
public holidays)

#### Admission fees

Adults: € 8.00  
Reduced: (Concessions available to groups  
of at least 5 persons, Students and one  
hour before closing) € 5.00  
Free admission for schoolchildren

#### Guided tours

Public guided tours of the castle rooms  
take place regularly. Upon request  
we can offer general tours, tours on  
specific topics, and guides in costume.  
Information and bookings:  
Telephone: +49 (0) 5141 9090850  
Tuesday–Sunday: 11.00 a.m. – 4 p.m.  
or fuehrungen@celle-tourismus.de

### The Residence at Celle

Celle is one of the most important residence  
cities in the state of Lower Saxony. For almost  
three centuries it was the permanent residence  
of the dukes of Brunswick-Lüneburg and  
therefore the seat of government in the  
most significant Welf principality. The castle,  
surrounded by idyllic half-timbered houses,  
still bears traces of its time as a medieval seat  
of power, as a baroque residence until 1705,  
and as a summer residence for the kings of  
Hanover in the 19<sup>th</sup> century.



Duke George William and his  
wife Éléonore d'Olbreuse

### A Welf Power-base

Come to the Residenzmuseum and experience  
history through our modern displays about  
the castle and those who lived here, and  
get to know the oldest surviving European  
royal family, the Welfs. Over the centuries this  
powerful dynasty had a hand in the chequered  
developments of the territory between the  
Rivers Elbe and Weser. From 1714 to 1837  
the House of Hanover simultaneously ruled  
the British empire from its seat in London.



King George II of Great  
Britain and Ireland,  
Elector of Hanover

Photos: Fotostudio Loeper, Celle  
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Kulturpartner



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Celler Museen



Baroque state apartments, audience chamber



Jacob Jordaens, *The Bean Feast*, ca. 1650



Attributed to Cornelis Brouwer, *Still life with flowers*, 2<sup>nd</sup> half of 17<sup>th</sup> century



Baroque state apartments, state bedchamber



Nicolaes Wieling, *Gods on Olympus*, ca. 1670



View of the section "Splendid courts and a royal exile"

### From Fort to Residence

Celle is a good example demonstrating the typical development of a residence. The different sections of the exhibition take visitors on a journey through time – filling a late medieval banqueting hall with life, for example. The baroque state apartments of the last duke of Celle, Duke George William, contain some magnificent plasterwork illustrating a zenith in architectural development. Discover more through the numerous information points (including interactive media stations and films). Alternatively, simply enjoy the beauty and elegance of the rooms in the castle and the charm of the many and varied exhibits on display here. Wonderful paintings and costly furnishings lend the rooms an authentic atmosphere and give visitors a taste of court life. The "Königssaal" ("King's Hall") presents impressive pictures and a selection of valuable items from the period of personal union between Britain and Hanover, and the kingdom of Hanover in the 18<sup>th</sup> and 19<sup>th</sup> centuries.

### Moving Stories of Women's Fates

Did you know ...? The last duchess of Celle, the Huguenot Eléonore d'Olbreuse, was the "ancestral mother" of several European royal families. In the 17<sup>th</sup> century she brought French esprit to northern Germany and thus influenced life both at court and in the town of Celle. Her daughter Sophie Dorothea had a tragic fate: after her divorce from George Louis, who later became the British king George I, she had to spend the rest of her life at Ahlden Castle. She never met her grandson Frederick the Great. A similar fate befell the Danish queen Caroline Matilda, great granddaughter of Sophie Dorothea. After the Struensee affair the divorced sister of King George III spent the last three years of her life at Celle Castle, where she died in 1775.



Caroline Matilda, Queen of Denmark and Norway

### Outstanding silver objects

The silver inventory of the dukes of Celle was once extensive and magnificent. Impressive baroque homage cups as well as two fascinating scones of the 17<sup>th</sup> century are still existing symbols demonstrating the rank and importance of the ruling house. A special cabinet is dedicated to the silver objects made by Celle gold- and silversmiths in the 18<sup>th</sup> and 19<sup>th</sup> centuries.



Three early baroque homage cups, gifts for the Dukes of Celle, 17<sup>th</sup> century

### Discover the Castle – Hands-on Activities for Children

What does it feel like to wear a crown and a royal cloak? How is really thin gold made? How can you send secret messages using a fan? And why would you have flour on your head? Our items of "hands-on-furniture" give children the opportunity to find out about the topics in the Residenzmuseum. They can trace the steps of important people, learn about their everyday lives, and discover exciting things about cultural history. We have lots of things not only to look at, but also things to listen to and to smell – come and try them out!

